

Pretty Misses in AZALEA

JUMPERS, DRESSES, CARDIGAN, BOLERO, DRESS.

Patons

Book 431

AZALEA

Knitting and
Crochet



more designs in colour on back cover

50c*

Why making it with Patons makes it really worthwhile . . .

Every year Patons makes up thousands and thousands of garments to ensure that each individual pattern is perfected in every size stated and **every Patons yarn specified** — of vital importance to the shape of your finished garment.

And once in shape — always in shape because it resists shrinking and stretching. Patons promise it. With over 180 years of experience to draw on, the people at Patons don't pay lip service to quality, they work at it constantly. That's why making it with Patons makes it really worthwhile.



Patons Azalea — a fine, lightweight yarn with a firm twist that gives a very smooth finish to handknits. A family favourite that has retained its popularity with knitters who love the finer yarns.

No. 1—Knitted Vest

CAUTION!

This garment has been designed exclusively for the Patons yarns specified; therefore we can take no responsibility if other yarns are used.

PATONS AZALEA

		A	B	C	D
Fits underarm	ins.	22	24	26	28
	cm	56	61	66	71
Measures	ins.	21	23	25	27
	cm	53	58	63	68
Main Colour	25 g balls	3	3	3	4
Contrast	" "	1	1	1	1
Length	ins.	11	12	13½	14½
	cm	28	31	33	37

NEEDLES—Milward "Disc" or Patons "Beehive".

Loose Knitters—

1 pair each Nos. 11 and 13, 1 set No. 13.

Average Knitters—

1 pair each Nos. 10 and 12, 1 set No. 12.

Tight Knitters—

1 pair each Nos. 9 and 11, 1 set No. 11.

Needles in instructions are for Average Knitters.

2 Stitch Holders.

Milward Tapestry Needle for sewing seams.

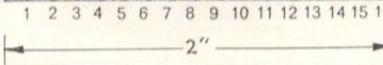
ABBREVIATIONS—See page 19. M. = Main Colour. C. = Contrast.

Instructions are for size A. Sizes B, C and D are shown [B . . .] [C . . .] [D . . .]. Where one set of figures is given, this applies to all sizes.

TENSION—16 stitches to 2 inches (5 cm)



Needle size depends on your tension which should be 16 stitches to 2 ins. (5 cm) in width measured over plain smooth fabric.



See also page 19

LOWER BAND (Make 2)—

Using No. 12 Needles and M., cast on 94 [B 102] [C 110] [D 118] stitches.

1st row—P.2, * K.2, P.2, rep. from * to end.

2nd row—K.2, * P.2, K.2, rep. from * to end.

Rep. 1st and 2nd rows 10 times. Cast off loosely in rib.

SIDE PANEL (Make 4)—

Using No. 10 Needles and M., cast on 31 [B 34] [C 37] [D 37] stitches.

**** 1st row**—P.1, * K.2, P.1, rep. from * to end.

2nd row—* K.1, P.2, rep. from * to last st., K.1.

3rd row—As 1st row. **4th row**—Knit. ******

Rep. from ** to ** until work measures 4½ [B 4½] [C 5½] [D 5½] ins. (11 [B 12] [C 13] [D 15] cm.)

Cast off loosely.

CENTRE PANEL (Make 2)—

Using No. 10 Needles and C., cast on 38 [B 38] [C 38] [D 46] stitches.

[continued on page 4



*No. 1 (Back Cover)—Stylish vest,
patterned pieces and yoke all knitted
separately, then sewn together.
Fair Isle panel in front and back.*

No. 1 (continued from page 2)

1st row—Knit. 2nd row—Purl.
3rd row—K.3 C., * K.1 M., K.3 C., rep. from * to last 3 sts., K.1 M., K.2 C.
4th row—P.1 M., * P.1 C., P.3 M., rep. from * to last st., P.1 C.
5th row—K.1 M., * K.1 C., K.3 M., rep. from * to last st., K.1 C.
6th row—P.3 C., * P.1 M., P.3 C., rep. from * to last 3 sts., P.1 M., P.2 C.
Rep. rows 3 to 6 incl. 8 [B 9] [C 10] [D 11] times, then 1st and 2nd rows once.
Cast off.

YOKE (Make 2)—

Using No. 10 Needles and M., cast on 76 [B 84] [C 90] [D 96] stitches.
1st row—Knit. 2nd row—Purl.
Continue in plain smooth fabric, dec. at each end of every row until 62 [B 74] [C 84] [D 90] sts. remain, then in every alt. row until 56 [B 64] [C 68] [D 74] sts. remain.
Work 5 [B 7] [C 11] [D 15] rows.
Shape neck as follows—
Next row—K.21 [B K.25] [C K.26] [D K.29], turn.
Continue on these sts., dec. at neck edge in every alt. row until 14 [B 18] [C 19] [D 21] sts. remain.
Work 21 [B 21] [C 21] [D 23] rows without shaping.

Shape shoulder as follows—
Cast off 7 [B 9] [C 10] [D 11] sts. at beg. of next row.
Work 1 row.
Cast off remaining 7 [B 9] [C 9] [D 10] sts.
Slip next 14 [B 14] [C 16] [D 16] sts. on to a stitch holder and leave.
Join yarn to remaining sts. and work to correspond with other side.

MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using back-stitch, sew side panels to centre front and back panels, then sew on lower bands and sew up side seams. Sew up shoulder seams and sew yoke in position, leaving 16 [B 16] [C 18] [D 20] sts. free at underarm.

NECKBAND—

With right side facing, using set of No. 12 Needles and M., knit up 148 [B 152] [C 160] [D 164] sts. evenly around neck (including sts. from stitch holders.)
1st round—* K.2, P.2, rep. from * to end.
Rep. 1st round 9 times. Cast off in rib.

ARMHOLE BANDS—

With right side facing, using set of No. 12 Needles and M., knit up 92 [B 100] [C 112] [D 124] sts. evenly around armholes.
1st round—* K.2, P.2, rep. from * to end.
Rep. 1st round 5 times.
Cast off loosely in rib. Press seams.

No. 2—Knitted Cardigan

CAUTION!

This garment has been designed exclusively for the Patons yarns specified; therefore we can take no responsibility if other yarns are used.

PATONS AZALEA

		A	B	C
Fits underarm	ins.	22	24	26
	cm	56	61	66
Measures	ins.	22	24	26
	cm	56	61	66
Quantity	25 g balls	5	6	7
Length	ins.	13	14½	16
	cm	33	37	41
Sleeve seam	ins.	8	10	12
	cm	20	25	30
		(or length desired)		

NEEDLES—Milward “Disc” or Patons “Beehive”.
Loose Knitters 1 pair each Nos. 11 and 13
Average Knitters 1 pair each Nos. 10 and 12
Tight Knitters 1 pair each Nos. 9 and 11

Needles in instructions are for Average Knitters.
TENSION—16 stitches to 2 ins. (5 cm) in width, measured over plain smooth fabric. Check tension—see page 19.

A Stitch Holder. 6 [B 6] [C 7] Small Buttons.
Milward Tapestry Needle for sewing seams.
ABBREVIATIONS—See page 19.

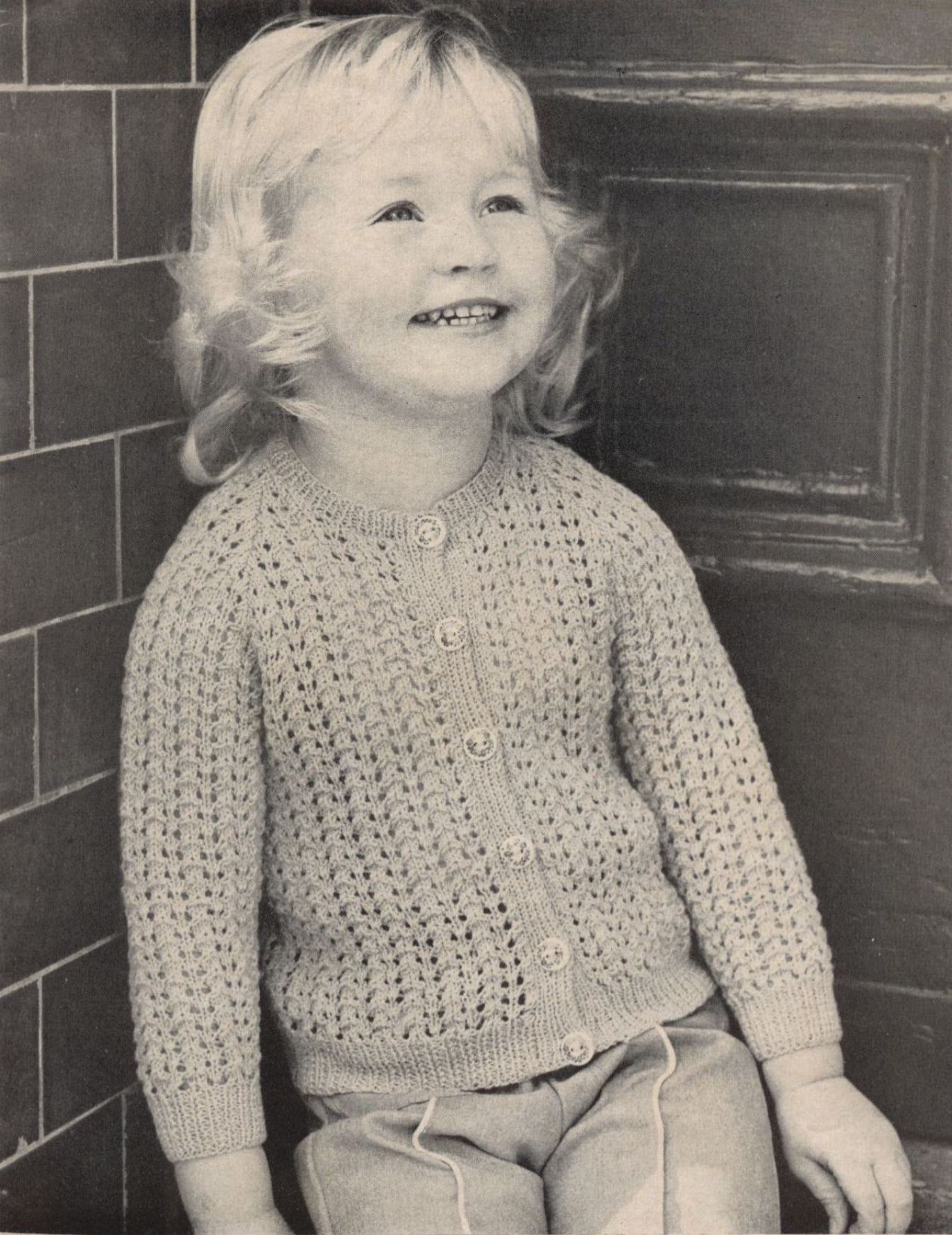
Instructions are for size A. Sizes B and C are shown [B . . .] [C . . .]. Where one set of figures is given, this applies to all sizes.

BACK—

Using No. 12 Needles, cast on 81 [B 91] [C 101] stitches.
1st row—K.2, * P.1, K.1, rep. from * to last st., K.1.
2nd row—K.1, * P.1, K.1, rep. from * to end.
Rep. 1st and 2nd rows 7 [B 8] [C 9] times, then 1st row once.
Next row—Rib 9, inc. in next st., * rib 11 [B 13] [C 15], inc. in next st., rep. from * to last 11 sts., rib 11. (87 [B 97] [C 107] sts.)
Using No. 10 Needles, proceed as follows—
* 1st row—K.1, * K.2 tog., y.fwd., K.1, y.fwd., slip 1, K.1, p.s.s.o., rep. from * to last st., K.1.
2nd row—Purl. 3rd row—Knit. 4th row—Purl. **
Rep. from ** to ** 16 [B 18] [C 20] times.
Keeping continuity of patt., shape raglan armholes as follows—
Cast off 3 sts. at beg. of next 2 rows.
Dec. at each end of next and every alt. row until 29 [B 31] [C 33] sts. remain.
Work 1 row. Cast off.

LEFT FRONT—Using No. 12 Needles, cast on 37 [B 41] [C 47] stitches.
Work 17 [B 19] [C 21] rows in rib as given for Back.
Next row—Rib 4 [B 2] [C 4], * inc. in next st., rib 5 [B 5] [C 7], rep. from * to last 3 sts., rib 3. (42 [B 47] [C 52] sts.)
Using No. 10 Needles, work as given from ** to ** for Back 17 [B 19] [C 21] times.
Keeping continuity of patt., shape raglan armhole as follows—

[continued on page 6



*No. 2 (Back Cover)—Trendy lacy
cardigan, knitted in very easy pattern,
with raglan sleeves.*

No. 2 (continued from page 4)

Cast off 3 sts. at beg. of next row.

Dec. at armhole edge in every alt. row until 21 [B 23] [C 25] sts. remain.

Shape neck as follows—

Cast off 6 sts. at beg. of next row.

Dec. at each end of next row and every alt. row 2 [B 4] [C 5] times. Continue dec. at armhole edge in every alt. row 5 [B 4] [C 4] times, whilst at same time dec. at neck edge in every 4th row twice [B once] [C once]. (2 sts.)

Next row—P.2, turn, K.2 tog. Fasten off.

RIGHT FRONT—Work to correspond with Left Front.

SLEEVES—

Using No. 12 Needles, cast on 43 [B 45] [C 47] stitches.

Work 17 rows in rib as given for Back.

Next row—Rib 9 [B 5] [C 7], * inc. in next st., rib 7 [B 5] [C 7], rep. from * to last 10 [B 4] [C 8] sts., inc. in next st., rib 9 [B 3] [C 7]. (47 [B 52] [C 52] sts.)
Using No. 10 Needles, work as given from ** to ** for Back once.

Keeping continuity of patt., inc. at each end of next and every following 6th row until there are 67 [B 72] [C 82] sts.

Continue without shaping until side edge measures 8 [B 10] [C 12] ins. (20 [B 25] [C 30] cm) (or length desired) from commencement, working last row on wrong side.

Shape raglan as follows—

Cast off 3 sts. at beg. of next 2 rows.

[B only—Work 2 rows.]

All Sizes—Dec. at each end of next and every alt. row until 9 [B 8] [C 8] sts. remain. Work 1 row. Cast off.

[continued on page 18]

No. 3—Knitted Jumper

CAUTION!

This garment has been designed exclusively for the Patons yarns specified; therefore we can take no responsibility if other yarns are used.

PATONS AZALEA

		A	B	C	D
Fits underarm	ins.	22	24	26	28
	cm	56	61	66	71
Measures	ins.	23	25	27	29½
	cm	58	63	69	75
Main Colour	25 g balls	3	3	4	5
Contrast	" "	2	2	2	2
Length	ins.	13½	14	15½	17
	cm	34	36	39	43
Sleeve seam	ins.	3	3	3	3
(with cuff turned up)	cm	8	8	8	8

NEEDLES—Milward "Disc" or Patons "Beehive".

Loose Knitters—

1 pair each Nos. 10, 11 and 13, 1 set No. 13.

Average Knitters—

1 pair each Nos. 9, 10 and 12, 1 set No. 12.

Tight Knitters—

1 pair each Nos. 8, 9 and 11, 1 set No. 11.

Needles in instructions are for Average Knitters.

2 Stitch Holders.

Milward Tapestry Needle for sewing seams.

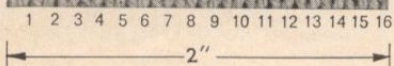
ABBREVIATIONS—See page 19. M. = Main Colour. C. = Contrast. 0 = No times.

Instructions are for size A. Sizes B, C and D are shown [B . . .] [C . . .] [D . . .]. Where one set of figures is given, this applies to all sizes.

TENSION—16 stitches to 2 inches (5 cm)



Needle size depends on your tension which should be 16 stitches to 2 ins. (5 cm) in width measured over plain smooth fabric.



See also page 19

BACK—

Using No. 12 Needles and C., cast on 94 [B 102] [C 110] [D 118] stitches.

1st row—K.2, * P.2, K.2, rep. from * to end.

2nd row—P.2, * K.2, P.2, rep. from * to end.

Rep. 1st and 2nd rows 8 times, dec. once in last row. (93 [B 101] [C 109] [D 117] sts.)

Using No. 10 Needles and M., proceed as follows—

1st row—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows until work measures 6¾ [B 7½] [C 8½] [D 8½] ins. (17 [B 19] [C 21] [D 22] cm) from commencement, finishing with a purl row.

Using No. 9 Needles, proceed as follows—

NOTE—Do not weave colours in Fair Isle Patt., but carry colours not in use loosely across back of work. Always carry colours to end of row.

1st row—K.2 M., K.1 C., * K.7 M., K.1 C., rep. from * to last 2 sts., K.2 M.

2nd row—P.1 M., * P.3 C., P.5 M., rep. from * to last 4 sts., P.3 C., P.1 M.

3rd row—K.5 C., * K.3 M., K.5 C., rep. from * to end.

4th row—P.6 C., * P.1 M., P.7 C., rep. from * to last 7 sts., P.1 M., P.6 C.

5th row—K.5 C., * K.1 M., K.1 C., K.1 M., K.5 C., rep. from * to end.

6th row—P.1 M., * P.3 C., P.1 M., rep. from * to end.

7th row—K.1 C., K.1 M., K.1 C., * K.1 M., K.5 C., K.1 M., K.1 C., rep. from * to last 2 sts., K.1 M., K.1 C.

8th row—P.2 C., * P.1 M., P.7 C., rep. from * to last 3 sts., P.1 M., P.2 C.

9th row—As 7th row. **10th row**—As 6th row.

11th row—As 5th row. **12th row**—As 4th row.

13th row—As 5th row. **14th row**—As 6th row.

15th row—As 7th row. **16th row**—As 8th row.

Shape armholes as follows—

17th row—Cast off 5 sts. C., K.4 C. (this includes st. left on needle after casting off), K.1 M., K.1 C., * K.1 M., K.5 C., K.1 M., K.1 C., rep. from * to last 2 sts., K.1 M., K.1 C.

18th row—Cast off 5 sts. C., P.3 C., * P.1 M., P.3 C., rep. from * to end.

19th row—K.2 tog. C., K.1 M., * K.5 C., K.1 M., K.1 C., K.1 M., rep. from * to last 8 sts., K.5 C., K.1 M., K.2 tog. C.

20th row—P.1 M., * P.7 C., P.1 M., rep. from * to end.

[continued on page 8]



No. 3 (Back Cover)—Cuddly short-sleeved jumper, contrast rib at neck, waist and turn-back cuffs. Fair Isle pattern on front and back.

No. 3 (continued from page 6)

21st row—K.2 tog. M., * K.5 C., K.3 M., rep. from * to last 7 sts., K.5 C., K.2 tog. M.
22nd row—P.2 M., * P.3 C., P.5 M., rep. from * to last 5 sts., P.3 C., P.2 M.
23rd row—K.2 tog. M., K.1 M., K.1 C., * K.7 M., K.1 C., rep. from * to last 3 sts., K.1 M., K.2 tog. M. Break off C.
Using No. 10 Needles, **24th row**—Purl.
25th row—K.2 tog., knit to last 2 sts., K.2 tog.
Rep. 24th and 25th rows 1 [B 2] [C 3] [D 4] time/s. (73 [B 79] [C 85] [D 91] sts.) ***
Work 33 [B 37] [C 43] [D 51] rows.
Shape shoulders as follows—
Cast off 8 [B 8] [C 9] [D 10] sts. at beg. of next 4 rows, then 7 [B 9] [C 9] [D 9] sts. at beg. of following 2 rows. (27 [B 29] [C 31] [D 33] sts.)
Slip remaining sts. on to a stitch holder and leave.

FRONT—Work as given for Back to ***.
Work 1 row.
Divide for neck as follows—
Next row—K.30 [B K.32] [C K.35] [D K.37], turn.
Continue on these sts., dec. at neck edge only in every alt. row until 23 [B 25] [C 27] [D 29] sts. remain.
Work 17 [B 21] [C 25] [D 33] rows.
Shape shoulder as follows—
Cast off 8 [B 8] [C 9] [D 10] sts. at beg. of next row and following alt. row.
Work 1 row. Cast off.

Slip next 13 [B 15] [C 15] [D 17] sts. on to stitch holder and leave. Join yarn to remaining sts. and work to correspond with other side.

SLEEVES—
Using No. 12 Needles and C., cast on 66 [B 74] [C 82] [D 90] stitches.
Work 28 rows in rib as given for Back.
Using No. 10 Needles and M., proceed as follows—
1st row—Knit. **2nd row**—Purl.
Rep. 1st and 2nd rows until work measures 4½ ins. (11 cm) from commencement, finishing with a purl row.
Shape top as follows—
Cast off 3 sts. at beg. of next 2 rows.
Dec. at each end of next and every alt. row until 44 [B 52] [C 60] [D 64] sts. remain, then in every row until 18 sts. remain. Cast off.

NECKBAND—
Using back-stitch, sew up shoulder seams. With right side facing, using set of No. 12 Needles and M., knit up 108 [B 120] [C 132] [D 144] sts. evenly around neck (including sts. from stitch holders). Using C. proceed as follows—
1st round—Knit.
2nd round—* K.2, P.2, rep. from * to end.
Rep. 2nd round 11 times. Using No. 10 Needle, cast off loosely in rib.

MAKE UP—
With a slightly damp cloth and warm iron, press lightly. Using back-stitch, sew up side and sleeve seams, reversing seam for 2 ins. (5 cm) for cuffs. Sew in sleeves placing seams to side seams. Turn up cuffs. Press seams.

No. 4—Knitted Bolero

CAUTION!

This garment has been designed exclusively for the Patons yarns specified; therefore we can take no responsibility if other yarns are used.

PATONS AZALEA

		A	B	C
Fits underarm	ins.	20	23	26
	cm	51	58	66
Measures (approx.)	ins.	18	21	24
	cm	46	53	61
Quantity	25 g balls	3	4	5
Length	ins.	8½	10	11
	cm	21	26	28
Sleeve seam (approx.)	ins.	1¾	2¼	2½
	cm	4.5	6	6.5

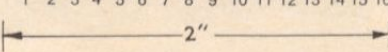
NEEDLES—Milward “Disc” or Patons “Beehive”.
Loose Knitters 1 pair each Nos. 11 and 13
Average Knitters 1 pair each Nos. 10 and 12
Tight Knitters 1 pair each Nos. 9 and 11
Needles in instructions are for Average Knitters.
Two Stitch Holders.
Milward Tapestry Needle for sewing seams.

ABBREVIATIONS—See page 19.
Instructions are for size A. Sizes B and C are shown [B . . .] [C . . .]. Where one set of figures is given, this applies to all sizes.

TENSION—16 stitches to 2 inches (5 cm)



Needle size depends on your tension which should be 16 stitches to 2 ins. (5 cm) in width measured over plain smooth fabric.



See also page 19

BACK—
Using No. 12 Needles, cast on 77 [B 89] [C 101] stitches.
1st row—* K.1, P.1, rep. from * to last st., K.1.
Rep. 1st row 9 times, inc. at each end of last row.
Using No. 10 Needles, proceed as follows—
1st row—Knit.
2nd row—* K.1, P.2, rep. from * to last st., K.1.
** **3rd row**—* P.1, y.o.n., slip 1, K.1, p.s.s.o., P.1, K.2 tog., y.r.n., rep. from * to last st., P.1.
4th row—As 2nd row.
5th row—* P.1, K.2 tog., y.r.n., P.1, y.o.n., slip 1, K.1, p.s.s.o., rep. from * to last st., P.1.
6th row—As 2nd row. **
Rep. from ** to ** 10 [B 12] [C 13] times.
Keeping continuity of patt., shape armholes as follows—
1st and 2nd rows—Cast off 3 [B 5] [C 7] sts., patt. to end.
Dec. at each end of next and every alt. row until 67 [B 73] [C 79] sts. remain.
Work 29 [B 35] [C 41] rows without shaping.

[continued on page 10



*No. 4 (Back Cover)—Sweet little bolero,
with moss stitch border and collar
and a twisted cord tie at neck.*

No. 4 (continued from page 8)

Shape shoulders as follows—
Cast off 10 [B 11] [C 12] sts. at beg. of next 2 rows, then 11 [B 12] [C 13] sts. at beg. of following 2 rows. Cast off.

LEFT FRONT—

Using No. 12 Needles, cast on 43 [B 49] [C 55] stitches. Work 10 rows in Moss Stitch as given for Back, (inc. at end of last row).

Using No. 10 Needles, proceed as follows—
1st row—Knit to last 7 sts., leave these sts. on a stitch holder for front band.

2nd row—* K.1, P.2, rep. from * to last st., K.1. Work as given from ** to ** for Back 11 [B 13] [C 14] times.

Keeping continuity of patt., shape armhole as follows—
1st row—Cast off 3 [B 5] [C 7] sts., work to end. Dec. at armhole edge in every alt. row until 31 [B 34] [C 37] sts. remain.

Work 18 [B 22] [C 26] rows without shaping. Shape neck as follows—

1st row—Cast off 5 sts., patt. to end. Dec. at neck edge in next and every alt. row until 21 [B 23] [C 25] sts. remain. Work 1 row.

Shape shoulder as follows—
Cast off 10 [B 11] [C 12] sts. at beg. of next row. Work 1 row. Cast off.

RIGHT FRONT—

Using No. 12 Needles, cast on 43 [B 49] [C 55] stitches. Work 10 rows in Moss Stitch as given for Back, (inc. at beg. of last row).

Next row—K.1, (P.1, K.1) 3 times, leave these sts. on a stitch holder for front band, using No. 10 Needles, knit to end. (37 [B 43] [C 49] sts.) Work to correspond with Left Front.

SLEEVES—

Using No. 12 Needles cast on 47 [B 55] [C 63] stitches.

Work 9 rows in Moss Stitch as given for Back.
10th row—Inc. in each of first 3 sts., * P.1, inc. in next st., rep. from * to last 2 sts., inc. in each of these sts. (73 [B 85] [C 97] sts.)

Using No. 10 Needles, proceed as follows—
1st row—Knit.

2nd row—* K.1, P.2, rep. from * to last st., K.1. Work as given from ** to ** for Back 3 [B 4] [C 5] times.

Keeping continuity of patt., dec. at each end of every row until 17 sts. remain. Cast off.

LEFT FRONT BAND—

Join in yarn at inside edge where sts. were left, and using No. 12 Needles, continue in Moss Stitch until band is long enough (slightly stretched) to fit along front edge. Cast off in Moss Stitch.

RIGHT FRONT BAND—

Work as given for Left Front Band.

COLLAR—

Using No. 12 Needles, cast on 89 [B 99] [C 109] stitches.

Work 19 [B 21] [C 23] rows in Moss Stitch as given for Back.

Next row—* Moss Stitch 3, K.2 tog., rep. from * to last 4 sts., Moss Stitch 4. Cast off.

MAKE UP—DO NOT PRESS.

Using back-stitch, sew up side, shoulder and sleeve seams. Sew in sleeves, placing seams to side seams. Sew front bands in position. Slip-stitch collar in position. Using 4 strands of yarn 30 ins. (76 cm) long, make 2 twisted cords as shown on page 18. Stitch these in position at top of front band.

No. 5—Crocheted Dress

CAUTION!

This garment has been designed exclusively for the Patons yarns specified; therefore we can take no responsibility if other yarns are used.

PATONS AZALEA

		A	B	C
Fits underarm	ins.	22	24	26
	cm	56	61	66
Measures	ins.	23	25	27
	cm	58	63	69
Quantity	25 g balls	7	8	9
Length	ins.	16½	18	20
	cm	42	46	51
Sleeve seam	ins.	1	1	1
	cm	2.5	2.5	2.5

HOOK—Milward “Disc”.
Loose Workers 2.50 (No. 12)
Average Workers 3.00 (No. 10-11)
Tight Workers 3.50 (No. 9)

Hook in instructions is for Average Workers.

TENSION—Skirt—8 patts. to 3 ins. (7.5 cm) in width, 8 rows to 2 ins. (5 cm) in depth. Bodice—5 patts. to 2 ins. (5 cm) in width, 2 patts. to 2½ ins. (5 cm) in depth. Check tension—see page 19.

Milward Tapestry Needle for sewing seams.
4 Buttons.

ABBREVIATIONS—See page 19. st. = Any stitch. 0 = No sts. “Group” = (1 tr., 1 ch., 1 tr.).

“Dec. 1” = * (y.o.h.) twice, draw up a loop in next st., y.o.h. and draw through first 2 loops on hook, y.o.h. and draw through next 2 loops on hook, rep. from * once, y.o.h. and draw through all 3 loops on hook.

“Dec. 2” = Work as given for “Dec. 1” but rep. from * twice instead of once, y.o.h. and draw through all 4 loops on hook.

Instructions are for size A. Sizes B and C are shown [B . . .] [C . . .]. Where one set of figures is given, this applies to all sizes.

BACK—

Using 3.00 (No. 10-11) Hook, make 123 [B 135] [C 150] chain.

1st row—Miss 1 ch., 1 d.c. in each ch. to end. (122 [B 134] [C 149] d.c.)

** 2nd row—1 ch., 1 d.c. in each d.c. to end.

[continued on page 12



No. 5 (Back Cover)—Pretty crocheted frock with cap sleeves and twisted cord at waist. Buttons on shoulders.

Rep. 2nd row once.
Work patt. as follows—
1st row—(1 d.c., 1 ch.) in first d.c., miss 1 d.c., * "Group" in next d.c., miss 2 d.c., rep. from * to last 3 d.c., "Group" in next d.c., miss 1 d.c., 1 tr. in last d.c.
2nd row—(1 d.c., 1 ch.) in first tr., * "Group" in 1 ch. sp. of previous row, rep. from * to turning ch., 1 tr. in top of turning ch. ** (40 [B 44] [C 49] "Groups").
3rd row—(1 d.c., 2 ch.) in first tr., * 1 d.tr. in next tr., 1 d.tr. in 1 ch. sp., 1 d.tr. in next tr., rep. from * to turning ch., 1 d.tr. in top of turning ch.
4th row—(1 d.c., 1 ch.) in first d.tr., miss 1 d.tr., * "Group" in next d.tr., miss 2 d.tr., rep. from * to last 3 d.tr., "Group" in next d.tr., miss 1 d.tr., 1 tr. in top of turning ch.
5th row—As 2nd row. **6th row**—As 3rd row.
7th row—As 4th row. **8th row**—As 2nd row.
Rep. 8th row until work measures 10½ [B 11] [C 12] ins. (27 [B 28] [C 31] cm) from commencement.
Shape waist as follows—
Next row—(1 d.c., 2 ch.) in first st., 1 d.tr. in each of next 12 [B 9] [C 3] sts., * 1 d.tr. in sp. between "Groups", 1 d.tr. in ch. sp., rep. from * to last 10 [B 6] [C 7] sts. and turning ch., 1 d.tr. in each of next 9 [B 6] [C 7] sts., 1 d.tr. in turning ch. (89 [B 95] [C 104] sts.)
Rep. rows 4 to 6 incl. 3 times, then 4th row once.
Shape armholes as follows—
Next row—Sl.st. across first 9 sts., (1 d.c., 1 ch.) in next st., patt. to last 10 sts., 1 tr. in next tr., turn.
Next row—(1 d.c., 2 ch.) in first st., "Dec. 2", 1 d.tr. in each st. to last 4 sts., "Dec. 2", 1 d.tr. in top of turning ch.
Next row—(1 d.c., 1 ch.) in first st., * miss 2 sts., "Group" in next st., rep. from * to last 3 sts., miss 2 sts., 1 tr. in top of turning ch. (65 [B 71] [C 80] sts.) ***
Work rows 2 to 4 incl. of patt. 3 [B 3] [C 4] times, then 2nd row once.
Shape shoulder as follows—
Next row—2 ch., 1 h.tr. in each of next 7 [B 7] [C 8] sts., 1 tr. in each of next 7 [B 7] [C 8] sts., 1 d.tr. in each st. to last 14 [B 14] [C 16] sts., 1 tr. in each of next 7 [B 7] [C 8] sts., 1 h.tr. in each st. to end.
Fasten off.

FRONT—Work as given for Back to ***.
Work rows 2 to 4 incl. of patt. 0 [B 0] [C 1] time/s.
Shape neck as follows—
Next row—(1 d.c., 1 ch.) in first st., * "Group" in 1 ch. sp., rep. from * 6 [B 7] [C 8] times, miss one st., 1 tr. in next st., turn.
Next row—(1 d.c., 2 ch.) in first st., "Dec. 2", 1 d.tr. in each st. to end.
Next row—(1 d.c., 1 ch.) in first st., miss one st., * "Group" in next st., miss 2 sts., rep. from * to last 3 sts., miss 2 sts., 1 tr. in top of turning ch.
Next row—As 2nd row of patt.
Next row—(1 d.c., 2 ch.) in first st., 1 d.tr. in each st. to last 4 sts., "Dec. 2", 1 d.tr. in top of turning ch.
Next row—(1 d.c., 1 ch.) in first st., * miss 2 sts., "Group" in next st., rep. from * to last 2 sts., miss 1 st., 1 tr. in top of turning ch. (17 [B 20] [C 23] sts.)
Next row—As 2nd row.
Work rows 3 to 5 incl. of patt. once.
Shape shoulder as follows—
Next row—2 ch., 1 h.tr. in each of next 7 [B 7] [C 8] sts., 1 tr. in each of next 7 [B 7] [C 8] sts., 1 d.tr. in each of next 3 [B 6] [C 7] sts. Fasten off.
Miss 19 [B 19] [C 22] sts. at centre front, join in yarn and work other side as follows—
Next row—(1 d.c., 1 ch.) in first st., "Group" in 1 ch. sp., rep. from * 6 [B 7] [C 8] times, miss 1 st., 1 tr. in next st., turn.
Next row—(1 d.c., 2 ch.) in first st., 1 d.tr. in each st. to last 4 sts., "Dec. 2", 1 d.tr. in top of turning ch.
Next row—(1 d.c., 1 ch.) in first st., miss 2 sts., * "Group" in next st., miss 2 sts., rep. from * to last 2 sts., miss 1 st., 1 tr. in top of turning ch.
Next row—As 2nd row of patt.
Next row—(1 d.c., 2 ch.) in first st., "Dec. 2", 1 d.tr. in each st. to end.
Next row—(1 d.c., 1 ch.) in first st., miss one st., "Group" in next st., * miss 2 sts., "Group" in next st., rep. from * to last 3 sts., miss 2 sts., 1 tr. in top of turning ch. (17 [B 20] [C 23] sts.)
Next row—As 2nd row.
Work rows 3 to 5 incl. of patt. once.
Shape shoulder as follows—
Next row—(1 d.c., 2 ch.) in first st., 1 d.tr. in each of next 2 [B 5] [C 6] sts., 1 tr. in each of next 7 [B 7] [C 8] sts., 1 h.tr. in each of next 7 [B 7] [C 8] sts. Fasten off.

[continued on page 18

No. 6—Knitted Jumper

CAUTION!

This garment has been designed exclusively for the Patons yarns specified; therefore we can take no responsibility if other yarns are used.

PATONS AZALEA

		A	B	C	D
Fits underarm	ins.	22	24	26	28
	cm	56	61	66	71
Measures	ins.	21	23	25	27
	cm	53	58	63	68
Quantity	25 g balls	4	5	6	6
Length	ins.	11¾	12¾	14	15½
	cm	30	32	36	39
Sleeve seam	ins.	2½	2½	2½	2½
	cm	6.5	6.5	6.5	6.5

- NEEDLES—Milward "Disc" or Patons "Beehive".
- Loose Knitters

Average Knitters

Tight Knitters
- 1 pair each Nos. 11 and 13
- 1 pair each Nos. 10 and 12
- 1 pair each Nos. 9 and 11

Needles in instructions are for Average Knitters.
2 Stitch Holders.
Milward Tapestry Needle for sewing seams.
Milward "Disc" Crochet Hook No. 2.50 (10-11).
3 Buttons.

ABBREVIATIONS—See page 19. 0 = No times.
Instructions are for size A. Sizes B, C and D are shown [B . . .] [C . . .] [D . . .]. Where one set of figures is given, this applies to all sizes.

[continued on page 14



No. 6 (Back Cover)—Fashioned raglan short-sleeved jumper, with Van Dyke pattern on front and back. Plain smooth fabric sleeves, buttons at back.

TENSION—16 stitches to 2 inches (5 cm)



Needle size depends on your tension which should be 16 stitches to 2 ins. (5 cm) in width measured over plain smooth fabric.

See also page 19

BACK—

Using No. 12 Needles, cast on 89 [B 97] [C 105] [D 113] stitches.

1st row—K.2, * P.1, K.1, rep. from * to last st., K.1.

2nd row—K.1, * P.1, K.1, rep. from * to end.

Rep. 1st and 2nd rows 8 times, then 1st row once.

Using No. 10 Needles, proceed as follows—

**** 1st row** (wrong side)—P.9 [B P.13] [C P.17] [D P.21], * K.1, P.2, K.2, P.2, K.1, P.1, rep. from * to last 8 [B 12] [C 16] [D 20] sts., purl to end.

2nd row—K.8 [B K.12] [C K.16] [D K.20], * K.3, P.2, K.2, P.2, K.1, P.2, K.2, P.2, K.2, rep. from * to last 9 [B 13] [C 17] [D 21] sts., knit to end.

3rd row—P.9 [B P.13] [C P.17] [D P.21], * P.1, K.2, P.2, K.2, P.3, K.2, P.2, K.2, P.2, rep. from * to last 8 [B 12] [C 16] [D 20] sts., purl to end.

4th row—K.8 [B K.12] [C K.16] [D K.20], * K.1, P.2, K.2, P.2, K.5, P.2, K.2, P.2, rep. from * to last 9 [B 13] [C 17] [D 21] sts., knit to end. **

Rep. from ** to ** until work measures 7 [B 7½] [C 8] [D 8½] ins. (18 [B 19] [C 20] [D 23] cm) from commencement, working last row on wrong side.

Shape armholes as follows—

1st and 2nd rows—Cast off 3 sts., patt. to end.

3rd row—K.2, slip 1, K.1, p.s.s.o., patt. to last 4 sts., K.2 tog., K.2.

4th row—P.2, P.2 tog., patt. to last 4 sts., P.2 tog.t.b.l., P.2.

5th row—As 3rd row.

6th row—P.3, patt. to last 3 sts., P.3. ***

Rep. rows 3 to 6 incl. 3 [B 3] [C 2] [D 0] times, [B, C and D only]—then 5th and 6th rows [B 5] [C 11] [D 20] times].

All Sizes—(59 [B 57] [C 59] [D 61] sts.)

Divide for back opening as follows—

1st row—K.2, slip 1, K.1, p.s.s.o., patt. 24 [B 23] [C 24] [D 25], K.2 tog., turn.

Continue on these 28 [B 27] [C 28] [D 29] sts.

A only—2nd row—Patt. to last 4 sts., P.2 tog.t.b.l., P.2.

3rd row—K.2, slip 1, K.1, p.s.s.o., patt. to end.

4th row—Patt. to last 3 sts., P.3.

5th row—As 3rd row. **6th row**—As 2nd row.

7th row—As 3rd row.

All Sizes—Work 1 row.

Dec. (as before) at beg. of next and every alt. row until 13 [B 14] [C 15] [D 16] sts. remain.

Work 1 row.

Break off yarn and leave remaining sts. on a stitch holder. Join yarn to remaining sts. and complete to correspond with other side omitting "K.2 tog." at centre back, working "K.2 tog." in place of "slip 1, K.1, p.s.s.o." and "P.2 tog." in place of "P.2 tog.t.b.l."

FRONT—

Work as given for Back to ***.

Rep. rows 3 to 6 incl. 5 [B 3] [C 2] [D 0] times, [B, C and D only]—then 5th and 6th rows [B 8] [C 14] [D 23] times]. (**All Sizes**—47 [B 51] [C 53] [D 55] sts.)

Shape neck as follows—

1st row—K.2, slip 1, K.1, p.s.s.o., patt. 13 [B 14] [C 15] [D 15], turn.

Continue on these 16 [B 17] [C 18] [D 18] sts.

2nd row—Patt. to last 3 sts., P.3.

3rd row—K.2, slip 1, K.1, p.s.s.o., patt. to last 2 sts., work 2 tog.

Rep. 2nd and 3rd rows 4 [B 4] [C 5] [D 5] times. (6 [B 7] [C 6] [D 6] sts.)

Dec. (as before) at armhole edge in every alt. row until 3 sts. remain.

Next row—P.3.

Next row—K.1, slip 1, K.1, p.s.s.o.

Next row—P.2, turn, K.2 tog. Fasten off.

Slip next 13 [B 15] [C 15] [D 17] sts. on to stitch holder.

Join yarn to remaining sts. and complete to correspond with other side, working "K.2 tog." in place of "slip 1, K.1, p.s.s.o."

SLEEVES—

Using No. 12 Needles, cast on 69 [B 73] [C 81] [D 89] stitches.

Work 10 rows in rib as given for Back.

Using No. 10 Needles, proceed as follows—

1st row—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows until work measures 2½ ins. (6.5 cm) from commencement, finishing with a purl row.

Shape raglan as follows—

1st and 2nd rows—Cast off 3 sts., work to end.

3rd row—K.2, slip 1, K.1, p.s.s.o., knit to last 4 sts., K.2 tog., K.2.

4th row—Purl.

Rep. 3rd and 4th rows 15 [B 23] [C 27] [D 33] times, then 3rd row once. (29 [B 17] [C 17] [D 13] sts.)

Next row—P.2, P.2 tog., purl to last 4 sts., P.2 tog.t.b.l., P.2.

Dec. (as before) in every row 10 [B 4] [C 4] [D 2] times. (7 sts.)

Cast off.

NECKBAND—

Using back-stitch, sew sleeves to front and back, noting that tops of sleeves form part of neckline.

With right side facing and using No. 12 Needles, knit up 81 [B 87] [C 91] [D 95] sts. evenly around neck (including sts. from stitch holders).

Work 9 rows in rib as given for Back, commencing with a 2nd row. Cast off loosely in rib.

MAKE UP—

With a slightly damp cloth and warm iron, press lightly. Using back-stitch, sew up side and sleeve seams. Using No. 2.50 (10-11) Hook, work 2 rows d.c. evenly along each side of back opening, working 3 button-loops in 2nd row on right side. Sew on buttons. Press seams.



INSTRUCTIONS COMMENCE ON PAGE 16

No. 7 (Front Cover)—Very feminine party dress, with frilled skirt and sleeves, crocheted from the shoulder down.

No. 7—Crocheted Dress

ILLUSTRATED ON FRONT COVER and PAGE 15

CAUTION!

This garment has been designed exclusively for the Patons yarns specified; therefore we can take no responsibility if other yarns are used.

PATONS AZALEA

		A	B	C
Fits underarm	ins.	22	24	26
	cm	56	61	66
Measures	ins.	22	24	26
	cm	56	61	66
Quantity	25 g balls	9	12	14
Length	ins.	16½	19	21½
	cm	42	48	54

HOOKS—Milward "Disc".

Loose Workers—

2.50 (No. 12) and 3.00 (No. 10-11).

Average Workers—

3.00 (No. 10-11) and 3.50 (No. 9).

Tight Workers—

3.50 (No. 9) and 4.00 (No. 8).

Hooks in instructions are for Average Workers.

TENSION—5 patts. to 2 ins. (5 cm) in width, 7 rows to 2 ins. (5 cm) in depth, measured over bodice patt. Check your tension—see page 19.

Milward Tapestry Needle for sewing seams.

3 Buttons.

Length of ribbon for waist and sleeves.

ABBREVIATIONS—See page 19.

"Gr." = Group, worked as follows—(1 tr., 1 ch., 1 tr.) into ch. or ch. sp. st. = any stitch.

Instructions are for size A. Sizes B and C are shown [B . . .] [C . . .]. Where one set of figures is given, this applies to all sizes.

FRONT (beginning at Left Shoulder)—

Using 3.00 (No. 10-11) Hook, make 18 chain.

**** 1st row**—Miss 3 ch., "Gr." in next ch., * miss 2 ch., "Gr." in next ch., rep. from * to last 2 ch., miss 1 ch., 1 tr. in last ch.

2nd row—(1 d.c., 1 ch.) in first st., * "Gr." in next ch. sp., rep. from * to end, 1 tr. in top of turning ch. ***

Rep. 2nd row twice. **

Shape neck as follows—

1st row—(1 d.c., 1 ch.) in first st., "Gr." in sp. between first tr. and next Gr., patt. to end. (6 groups.)

2nd row—(1 d.c., 1 ch.) in first st., * "Gr." in next ch. sp., rep. from * to end, "Gr." in sp. between last Gr. and turning ch., (7 groups) make 13 [B 19] [C 19] ch. for centre neck. Fasten off.

Work Right Shoulder as given for Left Shoulder to **.

Shape neck as follows—

Next row—(1 d.c., 1 ch.) in first st., * "Gr." in next ch. sp., rep. from * to end, "Gr." in sp. between last Gr. and turning ch., 1 tr. in top of turning ch.

Join shoulders as follows—

Next row—2 ch., sl.st. into last of centre neck ch., working across Right Shoulder 1 ch., 1 tr. in first tr. (thus making first Gr.), patt. to end.

Next row—(1 d.c., 1 ch.) in first st., ("Gr." in next ch. sp.) 7 times, miss 1 ch., "Gr." in next ch., (miss 2 ch., "Gr." in next ch.) 3 [B 5] [C 5] times, miss 1 ch., ("Gr." in next ch. sp.) 7 times, 1 tr. in top of turning ch. (18 [B 20] [C 20] groups.)

Work 5 [B 7] [C 9] rows in patt.

Fasten off.

BACK (Commencing at Left Shoulder)—

Using 3.00 (No. 10-11) Hook make 30 [B 33] [C 33] chain.

Work as given for Front to ***. (9 [B 10] [C 10] groups.)

Work 10 [B 12] [C 14] rows in patt. **** Fasten off.

RIGHT SHOULDER—

Work as given for Left Shoulder to ***.

Work 11 [B 13] [C 15] rows, making 24 [B 24] [C 30] ch. at end of last row.

Do not fasten off.

Join 2 sides of Back to Front as follows—

With right side of front facing, miss first tr., "Gr." in each ch. sp., miss turning ch., make 24 [B 24] [C 30] ch., miss first tr. on first side of Back, "Gr." in each ch. sp., 1 tr. in top of turning ch.

2nd row—(1 d.c., 1 ch.) in first st., "Gr." in each ch. sp. of half back, * miss 1 ch., "Gr." in next ch., (miss 2 ch., "Gr." in next ch.) 7 [B 7] [C 9] times, miss 1 ch., * "Gr." in each ch. sp. on front, rep. from * to *, patt. to end. (52 [B 56] [C 60] groups.)

Work 7 [B 9] [C 13] rows in patt. without shaping.

Work holes for ribbon as follows—

Next row—2 ch., 1 tr. in next st., * 1 ch., miss ch. sp., 1 tr. in each of next 2 sts., rep. from * to end, working last tr. in top of turning ch.

Make ridge for upper frill as follows—

Next row—1 ch., * 1 d.c. in next st. (working in back loop only), rep. from * to end.

Using 3.50 (No. 9) Hook, proceed as follows—

Next row—(1 d.c., 1 ch.) in first st., * miss 1 st., "Gr." in next st., rep. from * to last 2 sts., miss 1 st., 1 tr. in last st.

Continue in bodice patt. until work measures 5 [B 5]] [C 6] ins. (12.5 [B 14] [C 15] cm) from ridge.

Work lower frill as follows—

1st frill row—(1 d.c., 1 ch.) in first st., * (2 tr., 1 ch., 2 tr.) in next ch. sp., rep. from * to end, 1 tr. in top of turning ch.

Rep. 1st row twice.

2nd frill row—(1 d.c., 1 ch.) in first st., * (3 tr., 2 ch., 3 tr.) in next ch. sp., rep. from * to end, 1 tr. in top of turning ch.

Rep. 2nd frill row 3 [B 3] [C 4] times.

3rd frill row—(1 d.c., 1 ch.) in first st., * (4 tr., 3 ch., 4 tr.) in next ch. sp., rep. from * to end, 1 tr. in top of turning ch.

Rep. 3rd frill row 2 [B 3] [C 3] times.

No. 7 (continued from page 15)

4th frill row—1 ch., 1 d.c. in first st., * 1 d.c. in next st., 5 ch., miss one st., 1 d.c. in next st., 5 ch., miss one st., 1 d.c. in ch. sp., 5 ch., 1 d.c. in same ch. sp., (5 ch., miss 1 st., 1 d.c. in next st.) twice, rep. from * to end, 1 d.c. in top of turning ch. Fasten off.

With right side facing, using 3.50 (No. 9) Hook, rejoin yarn to first loop of ridge and make 2 ch., miss 1 loop, * "Gr." in next loop, miss 2 loops, rep. from * to last 3 loops, "Gr." in next loop, miss 1 loop, 1 tr. in last loop.

Work as given for lower frill, but repeat 3rd frill row 4 [B 5] [C 5] times only.

SLEEVES (beginning at top)—

Using 3.00 (No. 10-11) Hook, make 39 chain.

1st row—Miss 3 ch., "Gr." in next ch., * miss 2 ch., "Gr." in next ch., rep. from * to last 2 ch., miss 1 ch., 1 tr. in last ch.

2nd row—(1 d.c., 2 ch.) in first st., "Gr." between first tr. and next gr., "Gr." in each ch. sp., "Gr." in sp. between last gr. and turning ch., 1 d.tr. in top of turning ch.

Rep. 2nd row 3 [B 4] [C 5] times. (20 [B 22] [C 24] groups.)

Work 5 rows in bodice patt. without shaping.

Work row of holes as follows—

Next row—3 ch., miss first st., 1 tr. in next st., * 1 ch., miss ch. sp., 1 tr. in each of next 2 sts., rep. from * to end, working last tr. in top of turning ch.

Using 3.50 (No. 9) Hook, work 1 row in bodice patt., then work 1 row each of 1st, 2nd, 3rd and 4th frill rows only.

Fasten off.

MAKE UP—DO NOT PRESS.

Using a flat seam, join shoulder seams and back seam, leaving a 4 in. (10 cm) opening at neck. Using 3.00 (No. 10-11) Hook, work 2 rows d.c. evenly around neck.

3rd row—1 ch., 1 d.c. in first st., * 3 ch., miss 1 st., 1 d.c. in next st., rep. from * to end. Fasten off.

Work 1 row d.c. evenly along each side of back opening, working three 2 ch. buttonloops evenly along right side.

Join sleeve seams up to top row of holes.

Sew rows left free at top of sleeve to armhole chains made at joining row, then sew sleeve top in position. Join ends of upper frill at back. Sew on buttons. Thread ribbon through holes at waist and sleeves.

WASHING INSTRUCTIONS—WOOL and SYNTHETIC GARMENTS

BEFORE WASHING—Make any needed repairs. Remove any unwashable buttons or trimmings, close zip and **turn garment inside out**.

WASHING—Do not pre-soak as is recommended with some detergents containing enzymes. Washing powders approved by the Australian Wool Corporation should be used for wool garments. A mild detergent should be used for synthetic garments.

Powder should be fully dissolved in warm (**not hot**) water before immersing garment. Squeeze the garment gently in the suds; do not rub.

RINSING—Rinse garment thoroughly in warm (not cold) water, until the water is clear. Support your garment with both hands whenever you lift it to prevent stretching.

DRYING—After the last rinse, spin dry the garment or squeeze it between towels to remove excess water. Dry naturally on a flat surface out of direct sunlight. **Never hang a hand-knitted garment.** When drying colour-contrast knitteds, do not leave contrasting areas in contact with each other in the wet or damp state.

PRESSING—**Never press synthetics.** Generally, woollen or cotton garments should be pressed with a warm iron and a slightly damp cloth.



No. 2
Knitted
Cardigan
(from
page 6)

LEFT FRONT BAND—

Using No. 12 Needles, cast on 9 stitches.

1st row—K.2, (P.1, K.1) 3 times, K.1.

2nd row—(K.1, P.1) 4 times, K.1. **

Rep. 1st and 2nd rows 57 [B 69] [C 78] times.

Break off yarn and leave sts. on stitch holder.

RIGHT FRONT BAND—Work as given for Left Front Band to **.

*** **3rd row**—K.2, P.1, K.1, y.fwd., K.2 tog., P.1, K.2.

4th row—As 2nd row.

Work 20 [B 26] [C 24] rows in rib. ***

Rep. from *** to *** 3 [B 3] [C 4] times, then 3rd and 4th rows once.

Work 19 [B 25] [C 23] rows in rib.

Leave these sts. on needle, do not break off yarn.

NECKBAND—

Using back stitch, sew sleeves to fronts and back, noting that tops of sleeves form part of neckline. Sew front bands in position. With right side facing and using No. 12 Needle holding Right Front Band sts., knit up 73 [B 81] [C 85] sts. evenly around neck, then rib across sts. from Left Front Band stitch holder. (91 [B 99] [C 103] sts.)

1st row—K.1, * P.1, K.1, rep. from * to end.

2nd row—K.2, P.1, K.1, y.fwd., K.2 tog., P.1, * K.1, P.1, rep. from * to last 2 sts., K.2.

Work 3 rows in rib. Cast off loosely in rib.

MAKE UP—DO NOT PRESS.

Using back-stitch, sew up side and sleeve seams. Press seams. Sew buttons in position.



No. 5
Crocheted
Dress
(from
page 12)

Shape top as follows—

1st row—(1 d.c., 2 ch.) in first st., "Dec. 2", 1 d.tr. in each st. to last 4 sts., "Dec. 2", 1 d.tr. in top of turning ch.

2nd row—(1 d.c., 1 ch.) in first st., miss 2 sts., * "Group" in next st., miss 2 sts., rep. from * to last st., 1 tr. in top of turning ch.

3rd row—Patt. to end.

Rep. rows 1 to 3 incl. twice.

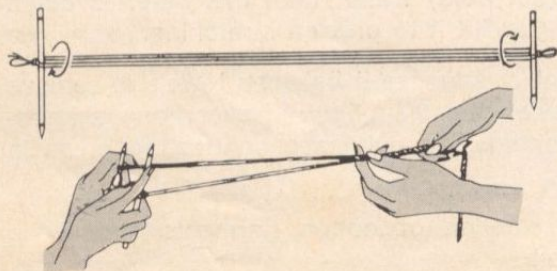
Next row—1 ch., 1 d.c. in first st., 1 d.c. in each ch. sp. to turning ch., 1 d.c. in turning ch. (24 [B 26] [C 28] d.c.).

Fasten off.

MAKE UP—DO NOT PRESS.

Using a flat seam, sew up side and sleeve seams, and shoulder seams for $\frac{1}{2}$ inch (1.27 cm). Using back-stitch, sew in sleeves, placing seams to side seams, and gathering extra fullness at top. Work 4 rows d.c. evenly around front neckline, dec. where necessary to keep work flat. Work 1 row d.c. along shoulder openings and back of neck, working two 2 ch. buttonloops on each front shoulder. Sew on buttons. Using 4 strands of yarn 147 ins. (374 cm) long, make a twisted cord as shown below. Thread cord through d.tr. dec. row at waist.

TO MAKE A TWISTED CORD



Method requires two people. Take as many strands of yarn as required, approximately three times the length required for the finished cord. Knot each end and slip a pencil between strands. Each person holds yarn just below pencil with one hand and twists pencil clockwise with other hand, keeping yarn taut. When yarn begins to kink, catch centre over door-knob or back of chair. Bring pencils together for one person to hold, while other grasps centre of yarn, sliding hand down and releasing at short intervals, letting yarn twist.

Variations in specified yarn quantities for garments

Knitters occasionally comment that the quantity of yarn recommended for a garment varies from the amount they actually use. One major reason for this is that no two people knit or crochet in exactly the same way.

When we specify a quantity of yarn for a particular garment, we are stating a figure that is the end result of having each individual design made by as many as six different knitters.

The average quantity determined by this check knitting is regarded as the most satisfactory figure for that particular garment, knitted at the **correct tension** * to the measurements specified and in the actual yarn recommended. Naturally, if you decide to change the body or sleeve length **you must allow for an adjustment to the quantity of yarn.**

* **Correct tension** — see tension instructions illustrated in this book.

Some Important Hints

CROCHET TENSION TEST

Before you start your garment, take the yarn and hook specified in the instructions and make a chain 4 to 5 inches (10 to 13 cm) long. Work 1 square in whatever stitch is mentioned in the Tension paragraph of your instructions. With pins, mark out the number of stitches (or patterns) and rows quoted in the Tension. With an inch tape, measure the distance between the pins and compare with the tension given in the instructions. If your tension is too loose (i.e. if the piece measures more than the measurement given), try a size finer hook. If your tension is too tight (i.e. if the piece measures less than the measurement given), try a size larger hook. If more than one size of hook is recommended in the instructions and you have altered your hook to correct the tension, corresponding alterations must be made to hooks throughout the instructions.

KNITTING TENSION TEST

Take the needles and yarn specified in the instructions, cast on 20 stitches and knit a square in stocking stitch. Check the tension **very accurately** by placing an inch tape or rule along the stitches—marking the inch (or inches) with pins and counting the number of stitches to the inch or inches. If you get too many stitches to the inch your tension is too firm—try a size larger needle. If you get too few stitches to the inch your tension is too loose—try a size smaller needle.

PLEASE NOTE—Every design in this book has been test-knitted or crocheted. If you have difficulty in interpreting any instruction, please contact us. Our telephone numbers are—Melbourne, 544-0666; Sydney, 667-0577; Brisbane, 52-7088; Adelaide, 223-4233; Perth 22-0601; or write to us at the address below.

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Makers of Coats Sewing Threads and Patons Knitting Yarns

REGISTERED OFFICE: 321-355 FERNTREE GULLY ROAD, MT. WAVERLEY, VICTORIA, 3149. P.O. BOX 110

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Book 431

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